

Tentative Course Schedule

Week One	<p>Tuesday, January 7</p> <p>Introduction to course and course theme.</p>	<p>Thursday, January 9</p> <p>First introduction to our assignment trajectory:</p> <ol style="list-style-type: none"> 1. Topic Selection and Research Process 2. Proposal 3. Presenting Discoveries Essay <p>What's it all mean, anyway?</p> <p>Watch clips in class. Journal response/class discussion.</p>
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		<p>Open drop/add ends tomorrow, January 10, at 11:59pm.</p>
Week Two	<p>Tuesday, January 14</p> <p>Introduction to <i>The Marvelous Mrs. Maisel</i>, our first primary discussion text (Amazon series).</p> <p>Journal response/class discussion.</p>	<p>Thursday, January 16</p> <p>Read assigned links TBA (from my website) prior to class.</p> <p>Class discussion: themes, emerging ideas, etc.</p> <p>Write it out.</p>
Week Three	<p>Tuesday, January 21</p> <p>Discussion: <i>A Raisin in the Sun</i></p>	<p>Thursday, January 23</p> <p>Annotated Bibliography Assigned.</p> <p>Discuss research focus process.</p> <p>Discuss and practice effective research. Review annotated bibliography and rhetorical precis.</p> <p>Practice bibliography building.</p>

		Individual work: mapping out research avenues/options.
Week Four	<p>Tuesday, January 28</p> <p>Class workshop. Bring your bibliography draft in hard or digital copy to class.</p> <p>Discuss strategies for building/improving bibliography entries so that they help you prepare for and successfully write your research paper for this course.</p>	<p>Thursday, January 30</p> <p>Discuss themes/points of focus emerging from your research/interests.</p> <p>Discuss paper proposals.</p> <p>First draft of bibliography page due in CourseDen by 11:59 p.m. tonight.</p> <p>HW: Continue working on your bibliography page: must include at least seven complete entries by the due date (next Tuesday).</p> <p>Feb 1 @ 7 p.m. Blackbox Theater: Toni Morrison Play</p>
Week Five	<p>Tuesday, February 4</p> <p>Review sample proposals. Question/Answer Session for essay proposals.</p>	<p>Thursday, February 6</p> <p>In-class writing: drafting your research proposal using questionnaire and/or notes from our discussions.</p> <p>Bibliography due in hard copy AND in CourseDen dropbox by the beginning of class.</p>

<p>Week Six</p>	<p>Tuesday, February 11</p> <p>Proposal drafts due in CourseDen by 11:59 p.m. Monday, February 10.</p> <p>Workshop proposals.</p>	<p>Thursday, February 13</p> <p>Review sample research papers in class.</p>
<p>Week Seven</p>	<p>Tuesday, February 18</p> <p>Bibliography Revision due in hard copy AND in CourseDen dropbox by the beginning of class.</p> <p>Group work: review sample intro and body paragraphs for effective research paper drafting.</p>	<p>Thursday, February 20</p> <p>Final Proposal due in hard copy AND in CourseDen dropbox by the beginning of class.</p> <p>Workshopping sample introductions for research papers.</p>
<p>Week Eight</p>	<p>Tuesday, February 25</p> <p>In-class writing: drafting introduction paragraphs for research papers.</p>	<p>Thursday, February 27</p> <p>Submit your introduction draft to the CourseDen dropbox by 11:59 p.m., Wednesday, February 26.</p> <p>Workshop intros from draft submissions.</p> <p>Discuss body paragraph structure and purpose. Review examples.</p> <p>Last day to withdraw with a grade of W is tomorrow, Friday, February 28.</p>
<p>Week Nine</p>	<p>Tuesday, March 3</p> <p>Out-of-class writing day: Work on your own, drafting your first body paragraph and submit to the CourseDen dropbox by 11:59 p.m. tomorrow, Wednesday, March 4.</p> <p>Graham Barnhart Poetry Reading @ Kathy Cashen Hall @ 6 p.m.</p>	<p>Thursday, March 5</p> <p>Workshop body paragraphs from draft submissions.</p>

Week Ten	Tuesday, March 10 In-class writing day: editing first body paragraph and building second body paragraph.	Thursday, March 12 Submit a draft of your essay so far (including revised intro and at least two body paragraph drafts)
		to CourseDen dropbox by 11:59 p.m. on Wednesday, March 11. Complete readings TBA prior to class. Discuss writing style and purpose from the assigned readings. HW: Continue to draft and edit additional body paragraphs using strategies discussed in class.
Week Eleven	Tuesday, March 17 Spring Break	Thursday, March 19 Spring Break
Week Twelve	Tuesday, March 24 In-class sample research paper assessment. Bring a copy of your own draft so far.	Thursday, March 26 Breakout discussion. What's your focus? How's it going? Where's the energy? If it's waning, how can you renew your enthusiasm about your project? Read essay TBA prior to class today. Discuss reading.
Week Thirteen	Tuesday, March 31 Guest Speaker, TBA: Day in the Life . . .	Thursday, April 2 Draft of Research Paper due in CourseDen by 11:59 p.m. on Wednesday, April 1. Workshop day.

Week Fourteen	<p>Tuesday, April 7</p> <p>Classes Canceled for Scholar's Day</p>	<p>Thursday, April 9</p> <p>Breakout discussion.</p> <p>What's your progress? What have you discovered?</p> <p>Read essay TBA prior to class today.</p> <p>Discuss reading.</p> <p>Toi Derricotte Poetry Reading: Time and Venue TBA</p>
Week Fifteen	<p>Tuesday, April 14</p> <p>In-class writing and troubleshooting day.</p> <p>April 15: Tayari Jones Fiction Reading @ 7 p.m. in Campus Center Ballroom</p>	<p>Thursday, April 16</p> <p>Questions and concerns AND revision of at least two paragraphs of your choice due in CourseDen by 11:59 p.m. Wednesday, April 15.</p> <p>Q&A Session, based on submissions; Workshop using student draft submissions.</p>
Week Sixteen	<p>Tuesday, April 21</p> <p>In-class writing day: bring your papers in hard or digital form: plan to edit/draft/revise; also, write down questions or concerns you have about the essay, your findings, etc.</p>	<p>Thursday, April 23</p> <p>Last Day of Classes for this Course</p> <p>Course Evaluations.</p> <p>In-class editing.</p>
Finals Week One	<p>Tuesday, April 28</p> <p>Reading Day - No Class</p>	<p>Thursday, April 30</p> <p>Portfolio Conferences</p>
Finals Week Two	<p>Tuesday, May 5</p> <p>Portfolio Conferences</p>	<p>Thursday, May 7</p> <p>Final Research Paper due in CourseDen only by 11:59 p.m.</p>