

Tentative Course Schedule

Week One	<p>Tuesday, January 7</p> <p>Introduction to course and course theme:</p> <p>I want my crime TV! What's up with that?</p>	<p>Thursday, January 9</p> <p>First introduction to our essay trajectory:</p> <ol style="list-style-type: none"> 1. What? 2. How? 3. All together now: What? How? Common threads? Why does it matter? What's my take? How can I contribute? 4. What's it all mean, anyway? <p>Watch clips in class. Journal response/class discussion.</p> <p>Open drop/add ends tomorrow, January 10, at 11:59pm.</p>
Week Two	<p>Tuesday, January 14</p> <p>Introduction to <i>Atlanta Monster</i>, our text (podcast) for essay one.</p> <p>Read links to assigned articles TBA (from my website) prior to class.</p> <p>Journal response/class discussion.</p>	<p>Thursday, January 16</p> <p>Listen to assigned episodes (TBA in CourseDen) prior to class.</p> <p>Continue class discussion: themes, emerging ideas, etc.</p>
Week Three	<p>Tuesday, January 21</p> <p>Essay One Assigned.</p> <p>Discuss and practice effective engagement.</p>	<p>Thursday, January 23</p> <p>Listen to assigned episodes (TBA in CourseDen).</p> <p>Introduction writing: practice and assessment.</p>

		<p>Staging Your Essay: Writing an introduction that effectively summarizes the text's main argument, and critically engages with and responds to the text's argument.</p> <p>In-class writing day.</p>
Week Four	<p>Tuesday, January 28</p> <p>Submit a draft of your introduction to CourseDen dropbox by 11:59pm on Monday, January 27.</p> <p>Class group work: evaluating and revising introductions: BRING a typed, handwritten, or computer copy of your intro draft.</p>	<p>Thursday, January 30</p> <p>Finding your voice: building your argument.</p> <p>Identifying and clarifying your argument in clear topic sentences; crafting a thesis statement that effectively umbrellas underneath it your main points.</p> <p>Idea generation for the first essay and drafting of first body paragraph.</p> <p>Feb 1 @ 7 p.m. Blackbox Theater: Toni Morrison Play</p>
Week Five	<p>Tuesday, February 4</p> <p>Submit a draft of your first body paragraph via CourseDen by 11:59 p.m. on Monday, February 3.</p> <p>Bring a copy of it to class!</p> <p>Workshop.</p>	<p>Thursday, February 6</p> <p>Critiquing essays objectively. What moves is the author making? Are they effective? Why or why not?</p> <p>Write it out.</p>
Week Six	<p>Tuesday, February 11</p> <p>Submit a draft of a second body paragraph via CourseDen by 11:59 p.m. on Wednesday, September 18.</p> <p>Workshop.</p>	<p>Thursday, February 13</p> <p>In-class writing day for essay one. Bring your work so far (hard copy or computer copy). Come prepared to write.</p>
Week Seven	<p>Tuesday, February 18</p>	<p>Thursday, February 20</p>

	<p>Essay One Due in hard copy AND in CourseDen at the beginning of class.</p> <p>Bring your copy of <i>True Crime</i> to class today!</p> <p>Introduction to the book; in- class reading (of short sections).</p> <p>Write it out: initial response.</p>	<p>Read from text TBA prior to class.</p> <p>Class discussion.</p>
Week Eight	<p>Tuesday, February 25</p> <p>Read sections of <i>True Crime</i>, TBA, prior to class.</p> <p>Write it out: Reading responses.</p> <p>Class discussion.</p>	<p>Thursday, February 27</p> <p>Class discussion.</p> <p>Discuss the rhetorical analysis essay.</p> <p>Components of the second essay: How to evaluate a source: assess effectiveness, persuasiveness, and identify its rhetorical appeals.</p> <p>Assessment practice.</p> <p>Last day to withdraw with a grade of W is tomorrow, Friday, February 28.</p>
Week Nine	<p>Tuesday, March 3</p> <p>Discuss and critique introductions for rhetorical analysis papers. -In-class writing: introduction.</p> <p>Optional Essay One Revision and Metacognitive Reflection due in hardcopy and in CourseDen by the beginning of class.</p> <p>Graham Barnhart Poetry Reading @ Kathy Cashen Hall @ 6 p.m.</p>	<p>Thursday, March 5</p> <p>Submit draft of introduction to CourseDen by 11:59pm on Wednesday, March 2.</p> <p>Workshop Day.</p>
Week Ten	Tuesday, March 10	Thursday, March 12

	<p>Sample Body Paragraph Assessment.</p> <p>Individual in-class writing: Body Paragraph Development.</p>	Individual in-class writing: Body Paragraph Development.
Week Eleven	<p>Tuesday, March 17</p> <p>Spring Break</p>	<p>Thursday, March 19</p> <p>Spring Break</p>
Week Twelve	<p>Tuesday, March 24</p> <p>Submit draft of essay so far to CourseDen by 11:59pm on Monday, March 23.</p> <p>Bring a copy of your work so far to class (printed or computer copy).</p> <p>Workshop and writing day!</p>	<p>Thursday, March 26</p> <p>Essay Two due in hard copy in the green bin outside my office door by 7 p.m. Submit an electronic copy to CourseDen by that time, as well.</p> <p>No class today! Get your writing done; stop by my office if you need to chat.</p>
Week Thirteen	<p>Tuesday, March 31</p> <p>Watch episode three of <i>Manhunt: Unabomber</i> prior to class.</p> <p>Write it out: reader response.</p> <p>Class discussion.</p> <p>Introduction to Argumentative Synthesis.</p> <p>Identifying emerging patterns / themes/arguments/ contradictions across the semester.</p> <p>Practicing argumentative synthesis.</p>	<p>Thursday, April 2</p> <p>Watch episode six of <i>Manhunt: Unabomber</i> prior to class.</p> <p>Essay three assigned: Argumentative Synthesis.</p> <p>Developing Essay Three—Introduction.</p> <p>Evaluating synthesis papers: breaking down intro, thesis statements, body paragraphs, etc.</p> <p>Revision Discussion for Essay Two.</p>
Week Fourteen	<p>Tuesday, April 7</p> <p>Classes Canceled for Scholar's Day</p>	<p>Thursday, April 9</p> <p>In-class writing and feedback day.</p>

		Toi Derricotte Poetry Reading: Time and Venue TBA
Week Fifteen	<p>Tuesday, April 14</p> <p>Individual conferences in lieu of class: Portfolio Meetings: Sign up for a mandatory one-on-one discussion of your portfolio and essay three.</p> <p>April 15: Tayari Jones Fiction Reading @ 7 p.m. in Campus Center Ballroom</p>	<p>Thursday, April 16</p> <p>Individual conferences in lieu of class: Portfolio Meetings: Sign up for a mandatory one-on-one discussion of your portfolio and essay three.</p>
Week Sixteen	<p>Tuesday, April 21</p> <p>Drafts of your third essay so far due in CourseDen by 11:59 p.m. on Monday, December 2. (MUST include your intro AND at least TWO body paragraphs in order to count.)</p> <p>In-class writing day: bring your papers in hard or digital form: plan to edit/draft/revise; also, write down questions or concerns you have about the essay, your findings, etc.</p>	<p>Thursday, April 23</p> <p>Last Day of Classes for this Course</p> <p>Course Evaluations.</p> <p>In-class editing.</p> <p>Optional Essay Two Revision and Metacognitive Reflection due in hardcopy in CourseDen AND in the bin outside my office door by 7 p.m. today.</p>
Finals Week One	<p>Tuesday, April 28</p> <p>Reading Day – No Class</p>	<p>Thursday, April 30</p> <p>Optional in-class writing day.</p>
Finals Week Two	<p>Tuesday, May 5</p> <p>Optional in-class writing day.</p>	<p>Thursday, May 7</p>

****Note:** All times are EST. Dates may change at the instructor's discretion: all changes will be posted in the News/Announcements section of CourseDen.