

Monday, April 8: Discuss reading. Reviewing argumentative synthesis. Brainstorm topics.

Wednesday, April 10: Read “Consider the Lobster” prior to class. Discussion. Developing Essay Three: In-class writing: idea generation/introduction building. Revision Discussion for Essay Two.

Monday, April 15: No class: Post a draft of your essay so far, even if only at the brainstorming stage, to the dropbox by 11:59 p.m.

Wednesday, April 17: In-class writing day. Post a draft of your work so far to the dropbox by 11:59 p.m. Identify whether you’re okay with having your draft workshopped (anonymously) during class on Monday.

Monday, April 22: Workshop day using essay work from the class.

Wednesday, April 24: Optional Essay Two Revision and Metacognitive Reflection due in hardcopy and in CourseDen prior to class. Discussion of multimodal project progress. In-class writing: essay three: ½ the class present today (per schedule).

Monday, April 29: Post your chosen sources (at least two) in the form of a Works Cited page to CourseDen by 11:59pm on Sunday, April 28. Discussion of multimodal project progress. In-class writing: essay three: ½ the class present today (per schedule).

Wednesday, May 1: No class. Optional one-on-one conference day: Watch for a signupgenius email and then sign up for a time slot that’s convenient for you, if you want to discuss progress on your essay and/or multimodal.

Monday, May 6: No class. Optional one-on-one conference day: Watch for a signupgenius email and then sign up for a time slot that’s convenient for you, if you want to discuss progress on your essay and/or multimodal.

Wednesday, May 8: Essay Three due for both sections in CourseDen only by 11:59 p.m.