

ENGL 1102

Multimodal Project—10%

Spring 2019

Choose ONE of the following options to create a multimodal accompaniment to your third essay. The idea for this project is to present your argument or writing process from essay three, using a mode other than writing as a complement to your written essay. Be creative! This project is worth 10% of your overall grade in the class.

- **The Options Include:**

1. An audio commentary, in the vein of a podcast (one installment per week—for a total of four—until your third essay is submitted). You will post your voice recordings to the multimodal dropbox in CourseDen. This commentary can include your process—how you approach your third essay, where you do your research, how you construct and organize your paper—and/or it can include what you learn from different sources, as well as your initial responses to what you read/learn, noting how you plan to incorporate your response into your final paper. (Each installment should be 1 to 1.5 minutes in length.)
2. A 5-10 minute mini-documentary, in which you document the essay-writing process for your third paper and/or you present findings from your research and articulate your ideas in response to those findings. Remember *Return to the Wild*? You can use it as a model, including first-hand accounts of your process/argument development, interviews (as they are relevant to your research), photographs, etc.
3. A blog that includes at least four posts and documents your experience researching and developing your ideas for your third paper. For this option, use Wordpress.com to create your blog. Each of your blog entries must include at least one element aside from written word. You could include an original photograph, for example, so that your blog becomes a photo essay with brief bits of language in explanation of your process/experience/findings/argument.
4. Another mode of presentation/documentation of your choice: if you have a creative mode/medium you're fond of or want to work with, ask me. I'll probably say yes.

- **Ideas for Themes (choose based on your focus for essay three, since this is meant to complement your paper):**

Nature/Wellness

Man vs. Nature

Mass Consumption/Consumerism

Pros/Cons of Environmental/Animal Activism

Socioeconomic Privilege

Defining Documentary

Significance of Nature in the Technology Age