

First &amp; last name

English 1102

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Run But Cannot Hide <sup>3</sup> *fuck*

Children grow <sup>up</sup> and move away but can never fully get away from the ideas about money, power, and the ideal family that they were raised with. These inherited traits are something that become a part of a person as they mature and stay with them for the rest of their <sup>lives</sup> life. Throughout the movie "Into the Wild," the audience saw many instances in which the main character, Christopher McCandless, shows that even though he is on an adventure to shed this baggage of his parents' ideas <sup>about</sup> on what gives a person's life meaning, he is still unable to fully break away from the ideas he inherits from them. From desires to flashbacks, we saw how he wished to be back in his normal environment of wealth and comfort at times. Though people can change and move on, the impact of their family influences is something that will always <sup>affect</sup> change the way they see the world and the choices they make.

Society is impacted the most by the encounters and ideas that individuals are exposed to <sup>claim</sup> in their own households. Christopher showed us how strong these influences can be, or, in his case, how the influences could be looked at as hauntings. The viewers see instances in the movie where Christopher pictures his life of wealth instead of the situation of hitchhiking and homelessness he was in at the time, but we also see him reenact his childhood. After killing the moose while he is in Alaska, Christopher starts to have a conversation with himself as if he were talking with his father out in the wilderness. While it could have been seen as slightly psychotic,

*what did he say? Around the reader.*

it showed the audience that he still had not escaped his family fully, even thousands of miles away. *more explanation here*

Outside of his influence on relationships, there is another instance where we see him still caught up in the ideas of the "American dream." While homeless at the time, Christopher was walking around downtown when he looked into a restaurant at a rich businessman and pictured himself instead of the man he was looking at. Though it did not last long, this scene showed us that Christopher still has a part of him that desires a lavish life. The influences that we encounter in our own households can be the most impactful. *what's at stake for him as a result?*

As the audience sees when Christopher chooses to make his journey more comfortable by living out of a bus, *he demonstrates that* the most impactful influence in the world is the human one. The influence of mankind could be described in numerous different ways, but Christopher gives us a clear description of this in the movie. *reasons it goes* His entire reasoning for going on his journey is to lose himself and the influences of the world on him. *specificity* Yet, as soon as Christopher gets the opportunity, he

jumps back into a creation of man, a bus perched upon a cliff *IL* suited to live in. While hiking through Alaska, he stumbles upon an abandoned bus parked next to a cliff and cleans it out to live in. Even though he is in a desperate situation at the time, Christopher modifies his plan of living off of the land and decides to live in a bus designed to camp in. While it probably did keep him alive much longer than he would have lived without the bus, it proved that no man can completely escape the trappings of society. *details* Instead of walking past the bus, Christopher decides to live in it and even make renovations to it, such as building a showering area next to his new home. The human influence is something we are all born into, and is something that not even Christopher McCandless can fully flee from. *keep going here*

*what are the ramifications of this? keep going...*

*a little more here  
go deeper  
this tendency*

REP  
 Individuals are born into their own situations, and each situation comes with a variety of ideas and beliefs. In Christopher's situation, he was raised in a family who put wealth and class on a pedestal. Unfortunately, it was too much for Christopher to handle and eventually drove him to his own death in the lonely Alaskan wilderness. Christopher's story is proof that not even the strongest-minded individuals can resist the hold that society has on people. Through his imaginary conversations, flashbacks, and (decision) (seek) human nature of choosing to live in shelter, Christopher shows the audience that the influence of humanity cannot be escaped. What's the

so-what? The takeaway?

