

Anonymous

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In “Wayne’s World,” episode five of the *Atlanta Monster* podcast series, listeners get a deeper insight into William’s worldview and perception of the black culture, specifically the young black community. Williams discusses his case and specifically how he feels about the events that took place the night at the bridge. He advocates for his cellmate, Anthony Spencer, who happens to be an up and coming artist, as well as other young, talented, black individuals seeking a career in music. The audience also hears from Tracy McCain, Anthony’s mother, in addition to various other individuals associated with Williams who advocate for his character and his innocence. Furthermore, as the episode progresses listeners can develop their own judgements about Wayne and his character based on the perspective of the interviewer versus Williams himself. He details certain aspects of his life that formed his morality and how he handles certain situations, such as his case. In a way, Williams tries to prove his values have nothing to do with his innocence and that his role now is to help others reach their fullest potential. Williams focuses less on proving his own innocence than on his desire to empower young blacks who feel invisible in our culture, suggesting that he is invested in demonstrating what he stands for and believes in.